

ARSC New York Chapter MAY 2017 Meeting

7:00 P. M. Thursday, 5/25/17

→At the CUNY Sonic Arts Center←

West 140th Street & Convent Avenue, New York

Or enter at 138th Street off Convent Avenue

Shepard Hall (the Gothic building) – Recital Hall (Room 95, Basement level)

An elevator is located in the center of the building

Peter Laurence

will discuss The International Bibliography of Discographies

In the fall of 2015, the Discography Committee of the International Association of Sound and Audiovisual Archives (IASA) began work on a collaborative project to build an online *International Bibliography of Discographies (IBD)*. We chose a bibliography in order to update the work of earlier compilers, and to accomplish the first truly international survey of discographic work done to date. We also saw connecting memory institutions and private collectors – two groups that are both passionate about their collections, but don't always share the same goals – as the essential first step for the project. Over the next year, we reached out to many individuals, institutions and associations around the world, with “connect, collect and collaborate” as the goal of the committee and our project. In early 2017 we published the first iteration of the bibliography on the IASA website. Our team (including students in the U.S. and the Czech Republic) added entries, but many were also received from our network of collaborators around the world. The IBD includes discographies created in book, article, CD-ROM, PDF, website, and database formats, representing label, artist and genre discographies in many languages, as well as record catalogs. Such a work will never be absolutely complete, but our goal is to include information about all current and out-of-print discographies published worldwide in print and electronic formats, including unpublished work in progress. In the last two years we have presented papers about the bibliography at ARSC, IASA, GHT (*Gesellschaft für Historische Tonträger*), and other European conferences. At IASA 2016, we held our first workshop for anyone interested in contributing to the bibliography.

Peter Laurence is Senior Curatorial Assistant for the Archive of World Music in the Eda Kuhn Loeb Music Library at Harvard University. He oversees many aspects of managing its ethnic sound recording collections, and also selects new commercial recordings for the Archive. Since September 2015, he has served as Secretary of the Discography Committee in the International Association of Sound and Audiovisual Archives. He has worked intensively on the committee's main project – building an online bibliography of all published and unpublished work in the field of discography. Peter has an undergraduate degree in Classics and received his MLS in 2011. Prior to coming to Harvard in 2006, he was World and Classical Music buyer for a large Boston music and entertainment retailer.



Our next program will be on June 25, 2017

Michael Biel will continue his survey of jacket and album cover art in a special video presentation.



DIRECTIONS TO THE SONIC ARTS CENTER

Subway: Take the 1 train to 137th Street City College and walk north to 140th St. & Broadway, then go east to 140th St. & Convent Avenue. Take the A, B, C, or D trains to 145th St, go south on St. Nicholas to 141st St, (one long block), then west one block to Convent Avenue, and south one more block to 140th & Convent Avenue.

Bus: M4 and M5 on Broadway; M 100, 101 on Amsterdam Ave. (one block West of Convent Avenue)



The Sonic Arts Center at CCNY offers 4-year Bachelor of Fine Arts degrees in Music with a concentration in Music and Audio Technology. Their program provides an in-depth curriculum emphasizing real-world skills with a project-based approach. Students enjoy a well-rounded program, with emphasis on audio technology, music theory, orchestration, and history to help them compete in a field that today demands an ever-growing and highly diverse skill set.



All ARSC NY Chapter meetings are free and open to the public.
Voluntary contributions to help defray our expenses are welcome!

To join ARSC, visit <http://www.arsc-audio.org>

